

## **Carrie Iverson *prints, kiln-fired glass & artist's books***

### **Selected Collections**

The Art Institute of Chicago  
Brooklyn Museum  
Bullseye Glass Co., Portland, Oregon  
The Columbus Museum, Georgia  
Joan Flasch Artists' Book Collection, The School of the Art Institute of Chicago  
Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois  
Mississippi Museum of Art, Jackson  
Montgomery Museum of Fine Arts, Alabama  
Museum of Contemporary Art, Artists' Books Collection, Chicago  
Museum of Modern Art, New York  
University of Mississippi, Southern Graphics Council Archives, Oxford  
Virginia Museum of Fine Arts, Richmond

### **Education/Training**

1998 MFA, School of The Art Institute of Chicago  
1994 BA, Yale University, New Haven, Connecticut

### **Public Art/Media**

[www.zahrada.org](http://www.zahrada.org): Current projects, prints, paintings, glass, installations

A "Wake" for the dead in Iraq, multimedia slide show, Chicago Tribune website. Documentation of the installation of "Wake" at the Phyllis Stigliano Gallery, Brooklyn, photographed May 24, 2006 by Pete Souza. [www.chicagotribune.com/wake](http://www.chicagotribune.com/wake)

FACADE PROJECT, Chicago Printmakers Collaborative, Chicago, 7/04 – present. A three-story site specific installation commemorating US servicemen and women who have died in Iraq. Media coverage of the project includes: "The Facade Project" feature cover story, WGN News Chicago, Veterans Day, 9:00 PM News; "Art Windows Put Face on War," Chicago Tribune, Sunday, August 8, 2004, Metro section; "Public Displays: The Cost of War Writ Large," Chicago Reader, Thursday, August 12, 2004, Calendar, Section 1; TV coverage on ABC7 Chicago and radio coverage on WBBM780 (news radio) and NPR

### **Selected Exhibitions**

2009 Ink/Paper/Press, FLATFILEgalleries, Chicago (group show)  
2008 SOFA Chicago, Bullseye Gallery, Navy Pier, Chicago, Illinois (international art fair)  
SOFA Preview, Bullseye Gallery, Portland, Oregon (group show)

- 2008 The Art of Democracy, Workshop Print Gallery, Chicago (group show)  
Survey, College of Lake County, Grayslake, Illinois (solo show)  
Catalyst, Bullseye Gallery, Portland, Oregon (solo show)
- 2007 CATALYST, FLATFILEgalleries, Chicago (solo show)  
Bridge Art Fair, FLATFILEgalleries, Chicago (international art fair)  
Beyond Boundaries, H.F. Johnson Gallery of Art, Carthage College, Wisconsin (group show)  
Survey, PDX Contemporary Art, Portland, Oregon (window project)  
Transformation, Rochester Contemporary Art Center, New York (group show)
- 2006 Printapalooza, Workshop Print Gallery, Chicago (group show)  
Interference, Phyllis Stigliano Gallery, Brooklyn (solo show)  
e-merge, Bullseye Resource Center, Portland, Oregon (International Biennial Competition)  
WAKE, Brooklyn Public Library (solo site-specific installation)  
Black & White, FLATFILEgalleries, Chicago (group show)  
WAKE, Phyllis Stigliano Gallery, Brooklyn (solo Memorial Day installation)  
Hunt & Gather, Evanston Art Center, Illinois (group show)  
Transformation, Southern Graphics Council, Madison, Wisconsin (print portfolio)
- 2005 ILLUMINATED, Gallery 72, Omaha, Nebraska (with John Himmelfarb)  
BareWalls, The Art Institute of Chicago (benefit show)  
Snap To Grid, Los Angeles Center for Digital Art (group show)  
On the Mark, Chicago Cultural Center (group show)  
Chopmark II, H.F. Johnson Gallery of Art, Carthage College, Kenosha, Wisconsin (group show)  
interpret/interrupt, LIPA Gallery, Chicago (group show)  
Morph-olio, Metalworks Gallery, Chicago (group show)  
Complicity (10 years after Kosovo), LIPA Gallery, Chicago (group show)
- 2004 Art & Politics, Workshop Print Gallery, Chicago (group show)  
CONTEXT/text & image, Workshop Print Gallery, Chicago (group show)  
Altered States: Printmaking & Technology, SFAC, Highland Park, Illinois

### **Awards, Honors & Grants**

- 2008 Documentary by WGN News Chicago about Iverson's FACADE PROJECT wins an Emmy  
2007 CAAP Grant, Chicago Department of Cultural Affairs  
2006 Finalist, e-merge, Bullseye Resource Center, Portland, Oregon (International Competition)  
2004 CAAP Grant, Chicago Department of Cultural Affairs

### **Residencies**

- 2008 KALA Art Institute, Berkeley, California  
1998 Vermont Studio Center, Johnson  
1993 Vermont Studio Center, Johnson

## **Teaching & Lectures**

- 2009 Visiting Artist, University of Washington, Spokane  
Instructor, Bullseye Resource Center, Portland, Oregon
- 2008 Artist's Talk, Bullseye Resource Center, Portland, Oregon  
Artist's Talk, College of Lake County, Grayslake, Illinois  
Artist's Talk, School of the Art Institute of Chicago, Illinois  
Teaching Assistant (Catharine Newell), Pilchuck Glass School, Stanwood, Washington  
Lecture & Demonstration, Bullseye Resource Center, Portland, Oregon

## **Selected Publications**

- 2007 Kogan, Rick. "Putting a Face on War," Chicago Tribune Magazine, Sunday, 6 May, photograph of the "Facade Project" by Charles Osgood
- e-merge 2006: A Showcase of Rising Talents in Kiln Glass, Bullseye Resource Center, exhibition catalog, 50 pgs. pgs. 7, 9 (illustration) and 36 (illustration)
- 2006 "A 'Wake' for the Dead in Iraq," Chicago Tribune, Perspective, "The Wars in Iraq and Afghanistan: The Fallen," Sunday, 28 May, Section 2, p. 2. Photograph of "Wake" installation at Phyllis Stigliano Gallery by Pete Souza
- 2005 Foreman, Julie and Copenhaver, Katie. "The Sociable Artist As Printmaker," Chicago Artists' Coalition, Chicago Artists' News, November, Volume XXXII, Number 10, pp. 1, 7, (illustration)
- 2004 Brooks, Ryan. "Public Displays: The Price of War Writ Large," Chicago Reader, Calendar, Section 1, 13 August, p. 34 (illustration)
- "Art Windows Put Face on War," Chicago Tribune, Metro Section, Sunday, 8 August, p. 2 (illustration)

## **Selected Print Portfolios**

- 2006 Transformation, portfolio of eighteen artists, created for the Southern Graphics as a thematic portfolio pairing artists with scientists, Madison, WI.
- 2003 On The Map, portfolio of sixteen artists, organized by the Chicago Printmakers Collaborative in conjunction with Chicago Artists' Month, Chicago, IL.
- 2002 Common Culture, portfolio of fifteen artists, created for the Southern Graphics Council as a thematic portfolio addressing US southern stereotypes, New Orleans, LA.