

Costina Macarie

A kiss for America

Technique

Drawing on loom

Materials

warp thread, the white thread: from the Manufacture de la Savonnerie de Lodeve, a workshop which, since 1964, has been weaving exceptional rugs offered for the furnishing of presidential residences and administrations of the French State (ministries, embassies, prefectures ) and exhibitions.

weft thread, the red thread: wool from Brittany. From 2006 to 2012 we renovated a farm in Brittany where we made cider, built 1000 bricks with clay from the garden to build a bread oven, and raised a small flock of local "Landes de Bretagne" sheep. As part of the wool commission of the breeders association, we learned how to sort the wool to send it to spinning in the Creuse. Since 2011, the "Laine de Bretagne" brand has been created. It is this red wool that I chose for this canvas.

The weaving is impregnated with glue and assembled with pages from a book dating from 1943, copies of letters from a mill in Aveyron which exported flour to the Middle East, Italy, and throughout France.

Sheep flock in Britany  
few years ago



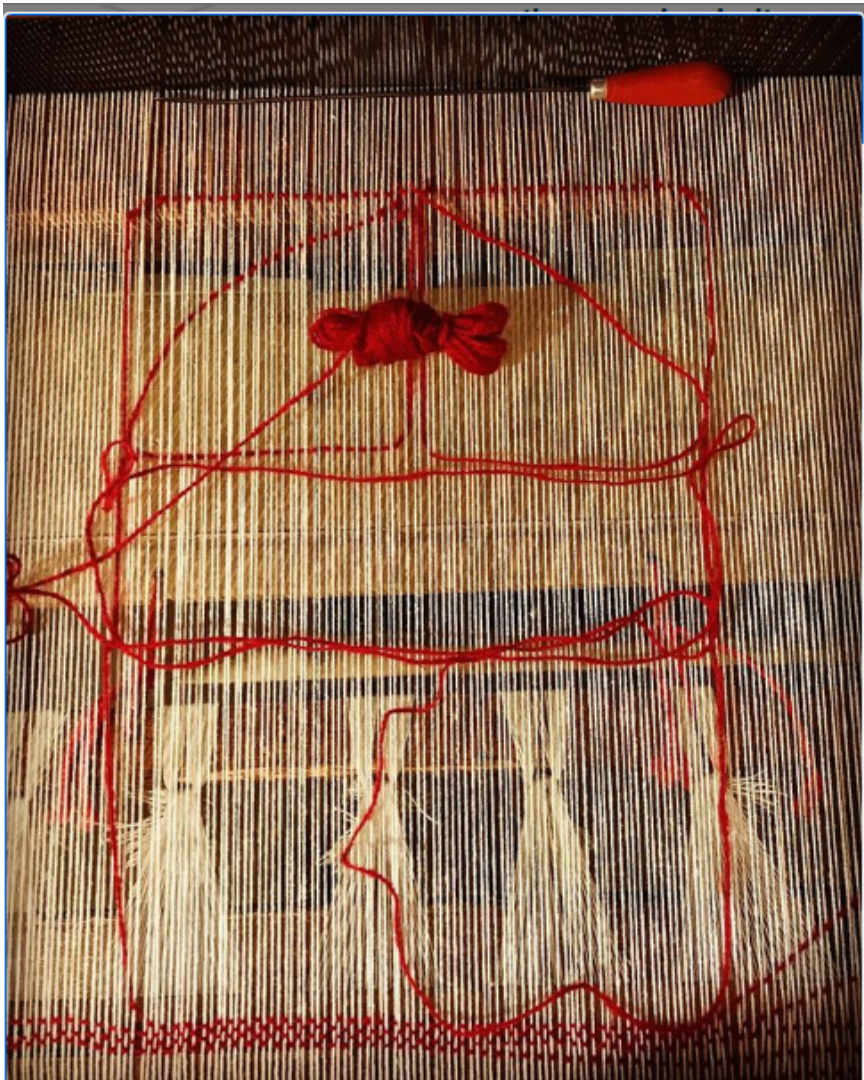
Artist Cécile DEIN  
Gave me the loom and weaving technique  
2011

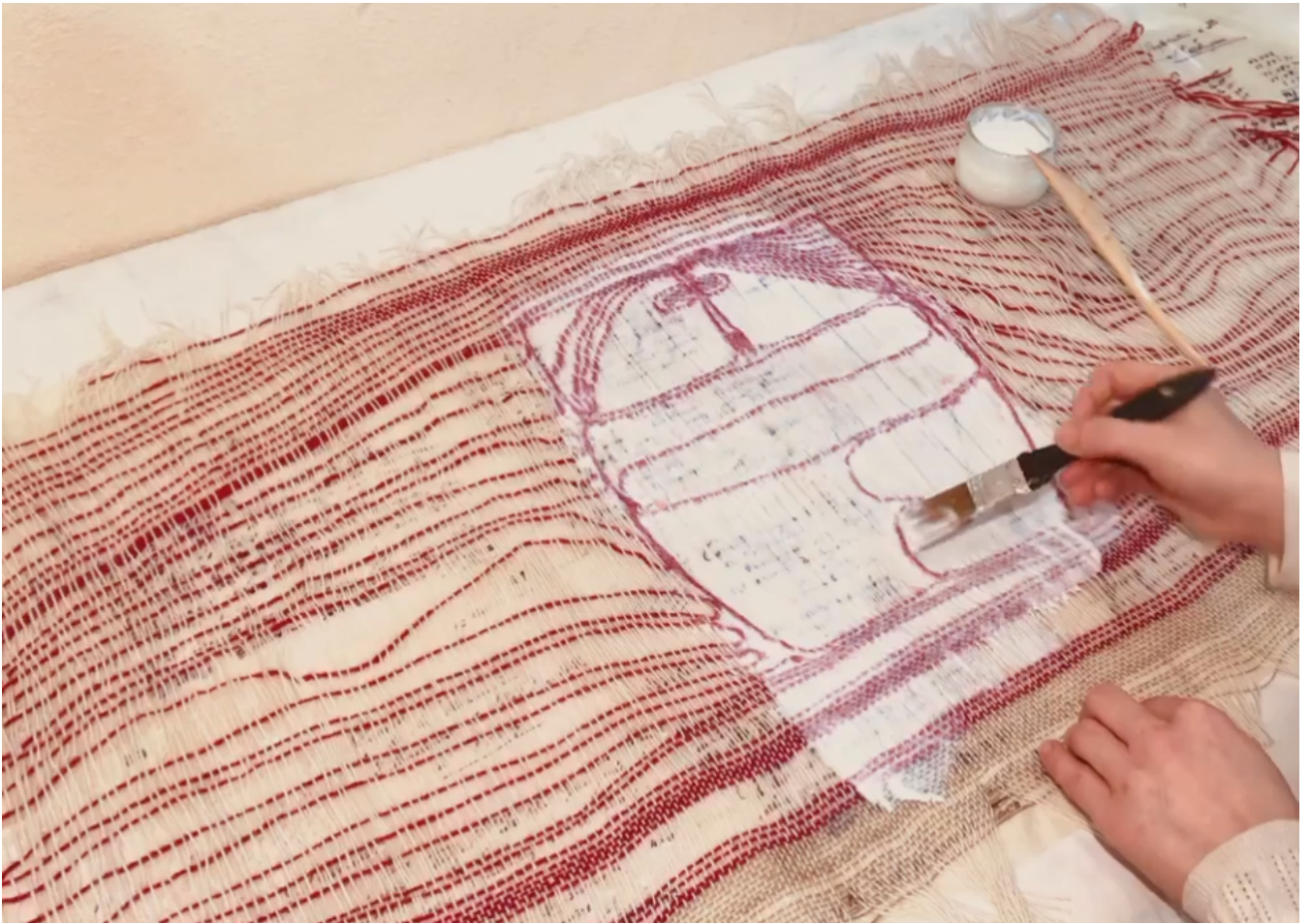






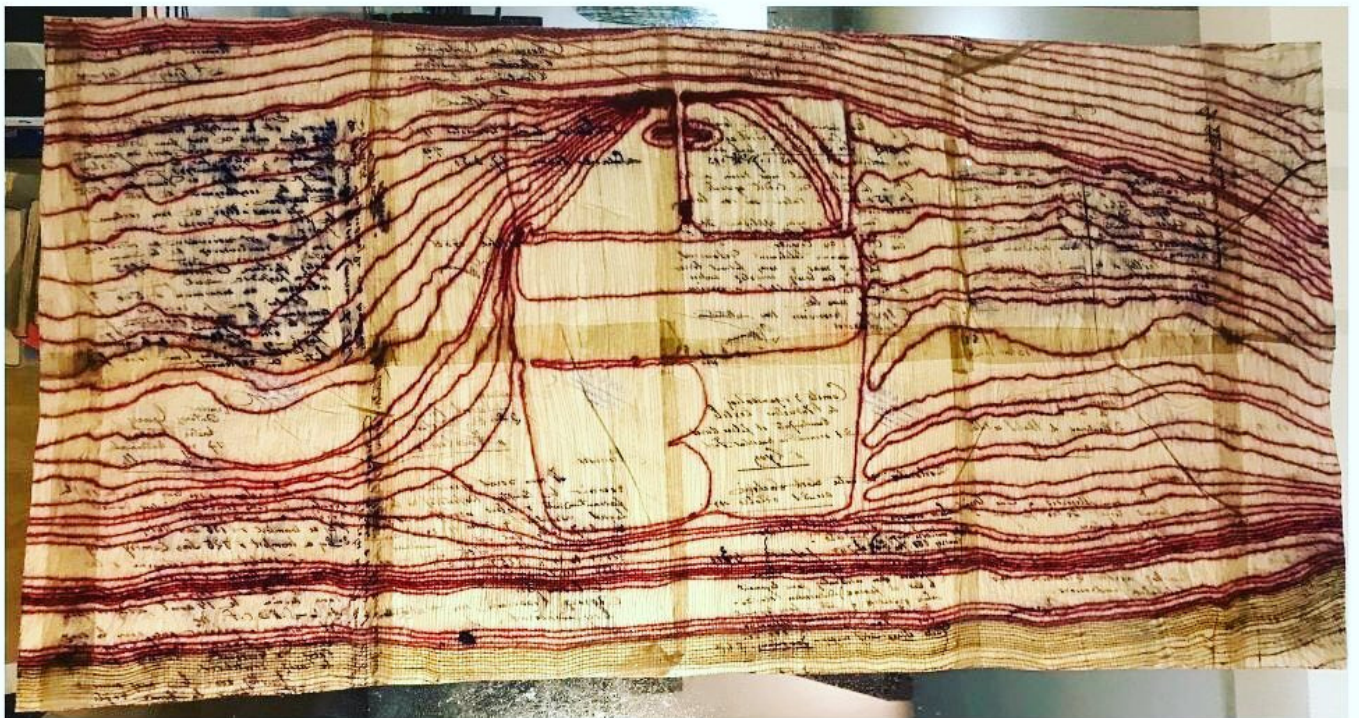








*Handwritten text on aged paper:*  
America  
or  
Costa Rica





# More kisses

mixed media:

1943 paper, acrylic, thread, glue, red soil from Lake Salagou

