



Eugene Debs - Pullman Factory Site (photo jb daniel)

“LaborPaste”, 2016

JB Daniel

a yearlong project in Pullman National Monument - Chicago, IL

“LaborPaste” attempts to create a secondary landscape in Historic Pullman by employing images of iconic labor leaders positioned in and around the National Monument. The “cutouts” perform both figuratively - by removing the leaders from their historical time lines and contexts, and literally - by cutting the figures out of the original image backgrounds and applying them to the present using a traditional wheatpaste process. Careful consideration to site selection and positioning give the historical figures a life-size presence as contemporary “citizens” throughout the community.

Purposely devoid of any accompanying text, the temporary installation is not meant to be instructional or serve as a history lesson. The project relies on chance, imagination and the curiosity of the viewer for meaning.

The long tradition of “wheatpasting” is by nature public and temporary. The installations will slowly fade away over time, blending with their substrates. Site selection is of course sensitive to historic preservation and nothing is attached to 1880’s historic surfaces.

More about the LaborPaste project can be found on the artist's website:

www.jbdaniel.com

#Laborpaste